

# MIKE WALKER CONSULTING LTD

## COMPANY PROFILE

### SUMMARY

Mike Walker Consulting Ltd. provides consulting, design, project management, programming and commissioning services for facilities and systems used in live-production, theatrical, presentation, exhibit and 'architainment' contexts. MWCL's core focus is to develop and optimize the human interface for integrated technical systems emphasizing both ease-of-use and ease-of-management.

MWCL leverages diverse backgrounds to offer a balanced and comprehensive design process ensuring both artistic/aesthetic considerations as well as reliable technical performance. Emphasizing *efficiency, reliability, precision and user-interface* MWCL provides bespoke solutions incorporating the mediums of LIGHTING, AUDIO, VIDEO and NETWORK systems including their human and technical infrastructure.

### CURRENT AND PAST PROJECT HIGHLIGHTS

*Mount Royal University Taylor Centre for the Performing Arts:* A new 780 seat Concert Hall on the campus of Mount Royal University. MWCL worked closely with MRU project management from 2015 through 2018 providing consulting and design services focussed on resolving numerous deficiencies in the original design and construction. Optimizations across lighting, rigging, audio and video systems were achieved as well as training and ongoing support for MRU's technical personnel as they became familiar with the building.

*Calgary Telus Convention Centre:* MWCL continues to work on an on-going basis with the CTCC's building operations department, IT department and in-house AV provider to upgrade and optimize existing lighting and lighting controls as well as developing a master plan for the upgrade and interconnection of all venues including integrations with AV and BMS systems as well as decentralized control for security, operational and building management purposes.

*Beveridge Landmark Events Centre:* A new facility in Medicine Hat opened in 2016 with three diverse venues targeting corporate presentations, galas, weddings and community events. MWCL designed a tightly integrated and infrastructure efficient system incorporating lighting, audio, video and IT over a single Ethernet network offering the owner a flexible and powerful system while working within an extremely tight budget. In 2020 MWCL continued work with a new leased tenant to easily adapt existing systems to their revised needs.

*Architainment Lighting Controls:* MWCL has provided custom designs, programming and training for lighting controls and their associated user interfaces of numerous facilities throughout Western Canada in various combinations of roles. Highlights include: Riverwalk & Langevine Bridge [Calgary], St. Patrick's Island Bridge [Calgary], Walterdale Bridge [Edmonton], Simons/Lancaster Building [Calgary], Telus Garden Residential tower [Vancouver], Calgary Zoo Penguins Exhibit [Calgary], Seton Commercial District [Calgary], UofL 'Inspiration Wall' [Lethbridge], Brentwood College - Centre for Arts and Humanities Roof [Mill Bay, BC], Lethbridge City Hall [Lethbridge], Agrium Control Room [Carseland], The Bow Presentation Theatre [Calgary], National Music Centre [Calgary], Jack Singer Concert Hall [Calgary], The Banff Centre [Banff], Bow Habitat Interpretive Station [Calgary], UofC Taylor Institute for Teaching & Learning [Calgary], West Village Towers [Calgary], etc.

*Hyatt Regency Calgary:* Calgary's premiere 'ballroom' style event space. MWCL has provided ongoing services since 2012 including a design for updated lighting controls and ongoing advice in their transition to LED.

*Telus 'Spark' Science Centre:* MWCL provided system programming and commissioning for the buildings theatrical lighting systems upon opening in 2011. Since then MWCL has provided consulting services for lighting and controls upgrades as well as lighting design services for their inaugural touring exhibit 'How to Make a Monster'.

*Southern Alberta Jubilee Auditorium:* Calgary's main 'soft-seat' theatrical and concert venue. In 2014 MWCL designed and programmed an upgraded lighting control network for SAJA incorporating capacity to accommodate future equipment upgrades as well as ensuring reliable wireless access for their technicians.

*The Esplanade – Medicine Hat:* MWCL has provided ongoing systems design advice for lighting, audio and video systems throughout this facility incorporating a 700 seat proscenium theatre, a black-box studio space and a Gallery/Museum. Projects have included a complete replacement of dimming systems, upgrades to both performance and houselights control systems and a transition towards becoming a fully networked facility (amongst many other smaller projects).

*Red Deer College Arts Centre:* MWCL provided a comprehensive 'production network' design on which the College can build future technical growth within the facility. Additionally, this infrastructure serves as a teaching tool to expose students to the future of technical work in the entertainment industry.

*Medalta (Historic Clay District Museum) – Medicine Hat:* MWCL provided designs for lighting, audio and video systems to support a new a new multifunctional exhibit and event/presentation area. Meeting the challenge of a requirement for fast changeovers between event and exhibit use MWCL was able to work with their exhibit designers to provide creative solutions within an extremely tight budget.

*Robert Thirsk High School Theatre / Webber Academy Theatre:* MWCL worked with the systems contractors on both these projects to flesh-out and revise very limited base-building electrical drawings to allow for solutions better suited to the owner's needs as well as being rooted in modern technologies.

And many more.

Additionally, as a lighting designer, Mike Walker has provided designs for numerous theatrical, music, exhibit and corporate events including events for *Imperial Oil, Talisman, Nexen, Merck Frost, West Power Equipment, Heritage Park, The Aga Khan, The Calgary Stampede, Canadian Gospel Music Awards, Alliance Pipelines, Credit Union, Inter-American Development Bank* amongst others.

## CONTACT

MWCL has a broad client base and works with owners, consultants, designers, contractors, manufacturer representatives and many others in a variety of roles. From targeted system designs to facility wide consultation, projects of all scales and all levels of involvement are welcome.

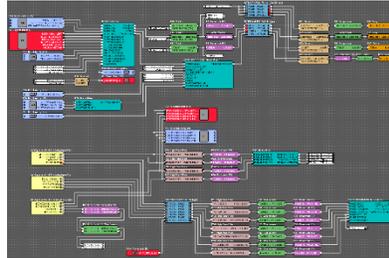
To discuss your project:

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## INTEGRATED CONTROL NETWORKS

Precise, detailed designs & specifications combined with comprehensive trades oversight and commissioning yields systems that perform well both now and in the future.



## LIVE PERFORMANCE SYSTEMS

Exceptional reliability, clever redundancy and intelligent efficiency. Lighting, Audio, Video and Networked systems that withstand the rigors of live production.

## VENUE (THEATRE) CONSULTING

The experience of both users and audience in a modern venue extend well beyond the surface veneers and comfortable seats. Every architectural element and building system must be evaluated and optimized in the context of performance. Leveraging actual live production experience MWCL can identify and resolve challenges during design.



## ARCHITAINMENT LIGHTING PROGRAMMING

Broad experience in many different disciplines of lighting and a deep understanding of the technology enables subtle, meaningful and tasteful choices when programming modern architectural and architainment lighting systems.

## ENTERTAINMENT AND EXHIBIT LIGHTING DESIGN

Ongoing real world experience as a user informs system designs beyond just theory and memory.

